WALLY FINDLAY GALLERIES

HC14 Priscilla Heine

PERSONAL MEANING



Artist Statement Priscilla Heine

"Corinthian columns bathed in diagonal lines of wide sun and cool shade, Doric order, vesselled balustrades.

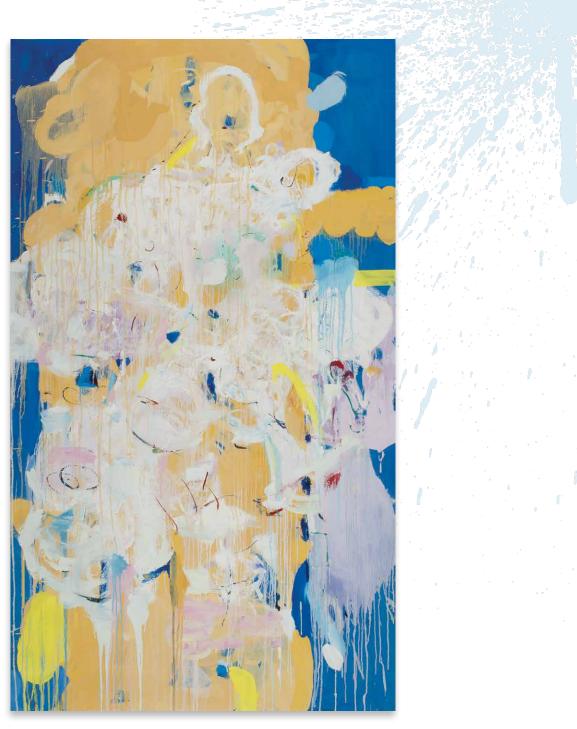
Crowds gathering, dispersing. The palace at midnight. It is good fortune to paint across the street from Teatro Solis, Montevideo."

CA. 1950 MISSION STATEMENT FOR HUNTER COLLEGE OF ART Robert Mothermell

"Art is one way of exploring the world. In teaching, more experienced people lead the less experienced to new experiences, to an exploration of the world of art -- its past, its present, and above all its future possibilities. Naturally, to explore means that one is adventurous -- that one is capable of experimenting, of intellectual independence, and in art one must also have a warm heart. All these things together make up the human imagination, and it is imagination that transforms neutral facts and materials into something with *personal meaning*."



Circus | oil on linen | 90 x 50 inches | WFG© 135106











Pairing | oil on linen | 80 x 32 inches | WFG© 136433



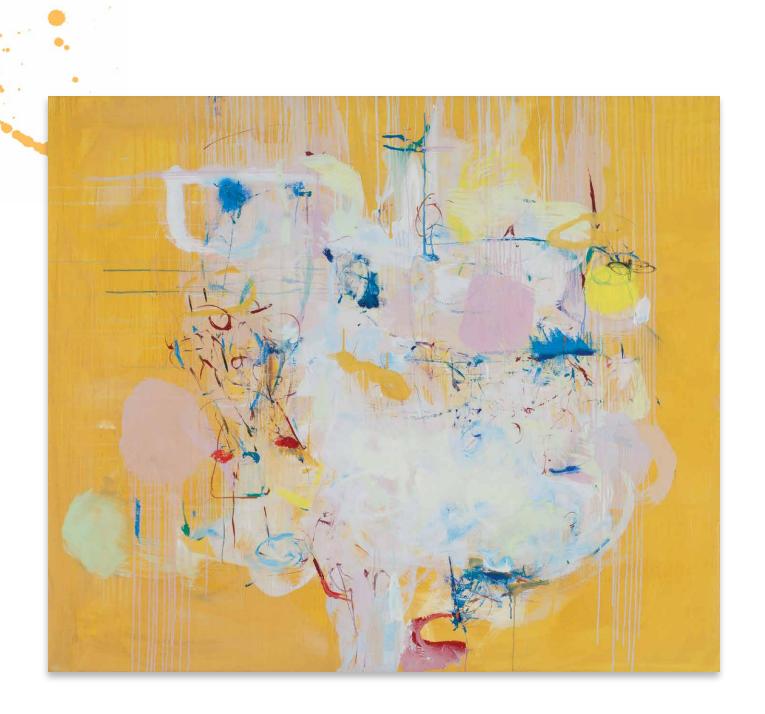
Sitting | oil on linen | 68 x 80 inches | WFG© 131946

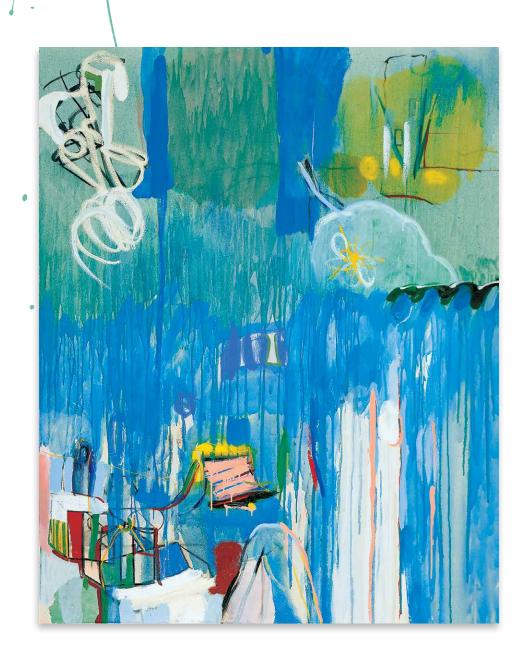
















Dance and Sing | oil on board | 27 x 21 inches | WFG© 135112 In a Wave | oil on canvas | 36 x 24 inches | WFG© 136428



Light in Sienna | oil on canvas | 36 x 24 inches | WFG© 136426

Conversation in the Clouds \mid oil on canvas \mid 36 x 24 inches \mid WFG© 136427





Forsythia Over Lavender Sea | oil, gouache, graphite & charcoal on paper | 72 x 52 inches | WFG© 136435





Thoughts on Lilies | oil, gouache, graphite & charcoal on paper | 63 x 52 inches | WFG© 136437



Ground Thaw | oil, gouache, graphite & charcoal on paper | 48 x 52 inches | WFG© 136438



Cruisin' on a Fine Day | oil, gouache, graphite & charcoal on paper | 51^{1/2} x 60 inches | WFG© 136239





 $Teatro Solis I \mid$ oil, gouache, graphite & charcoal on paper | 46 x 26 ^{1/2} inches | WFG© 136398

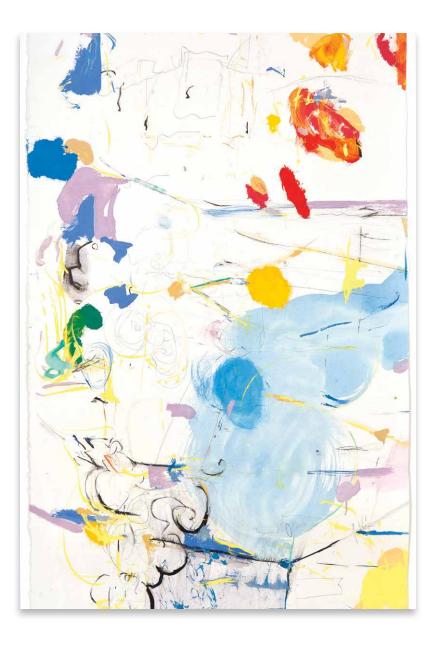




Teatro Solis III | oil, gouache, graphite & charcoal on paper | 46 x 26^{1/2} inches | WFG© 136400







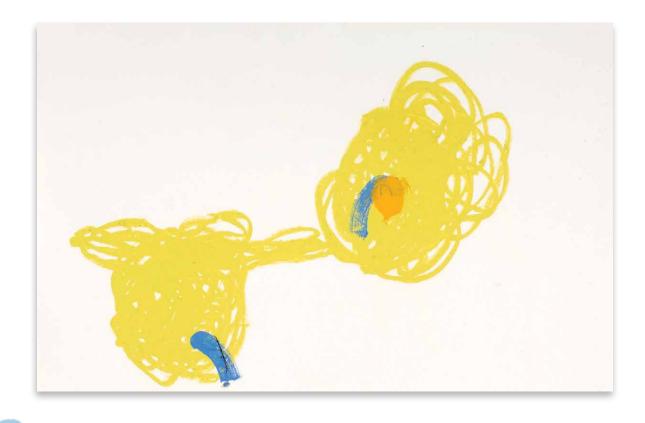


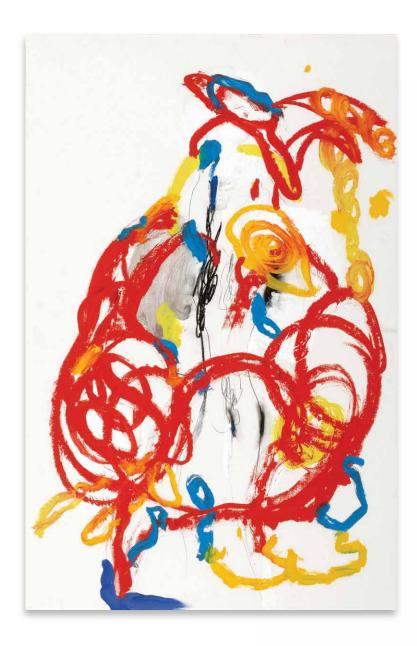
At the Beach | oil, crayon, charcoal & pencil on paper | 49 x 22 inches | WFG© 134782











Study for Mr. Sweetlove | oil, crayon, charcoal & pencil on paper | 40 x 26 inches | WFG© 134781



A Garden in the Air | gouache on paper | 20 x 14 inches | WFG© 135108



Baby's Ball | oil, graphite & pastel on paper | 20 x 26 $^{1/2}$ inches | WFG© 134281

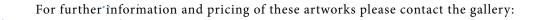


Solo Shows

- 2015 Wally Findlay Galleries, Palm Beach, FL | Recent Works
- 2013 Wally Findlay Galleries, New York, NY | The Lightness in Me
- 2012 Wally Findlay Galleries, Palm Beach, FL & New York, NY
- 2012 Islip Art Museum, Islip, NY
- 2010 Wally Findlay Galleries, Palm Beach, FL
- 2009 Guild Hall, East Hampton, NY | Bloom
- 2009 Wally Findlay Galleries, New York, NY
- 2008 Pool Art Fair, Chelsea Hotel, NY
- 2005 Wally Findlay Galleries, New York | Lyrical Modernism
- 2005 Wally Findlay Galleries, Palm Beach, | Understated and Stimulated
- 1998 Arlene Bujese Gallery, East Hampton, NY
- 1981 Rosenquist Studio, Springs, NY | Priscilla Heine Paintings

Group Shows

- 2014 Guild Hall, East Hampton, NY | New Additions to the Permanent Collection
- 2012 Ashawagh Hall, Springs, East Hampton, NY | Springs Invitational
- 2011 Islip Art Museum, Islip, NY | Flag Day
- 2011 Wally Findlay Galleries, Palm Beach, FL & New York, NY | Abstract 3
- 2010 Wally Findlay Galleries, New York, NY | Gallery Collection
- 2009 Wally Findlay Galleries, Los Angeles, CA & Palm Beach, FL | Summer Selections
- 2009 Wally Findlay Galleries, New York, NY | Through the Eyes of Women
- 2008 Wally Findlay Galleries, New York, NY | Modern Momentum
- 2007 Ashawagh Hall, Springs, East Hampton, NY | Spring Invitational
- 2007 Guild Hall, East Hampton, NY | Members Exhibit, Best in Show
- 2006 Guild Hall, East Hampton, NY | Members Exhibit
- 2006 Wally Findlay Galleries, New York, NY | Art for the Young Collector
- 2006 Wally Findlay Galleries, Palm Beach, FL | Drawings and Works on Paper
- 2005 Wally Findlay Galleries, Palm Beach, FL | Contemporary Lyricism
- 2003 Ashawagh Hall, Springs, East Hampton, NY | Peace Show
- 2003 Nasser Nakib Architect, NY | Priscilla Heine and Cassandra Sulter
- 2002 Guild Hall, East Hampton, NY | Members Exhibit
- 2001 Adelphi University, New York, NY | Abstraction; 6 Perspectives
- 1998 Navarro Council Art Center, Corsicana, TX | Juried Exhibition
- 1997 Southampton Arts Council, Southampton, NY | Salon des Femmes
- 1997 Heckscher Museum, Huntington, NY | Juried Exhibition, Award of Honor
- 1995 Heckscher Museum, Huntington, NY | Juried Exhibition
- 1985 Intar Theatre, New York, NY | Paintings
- 1984 10th Avenue Bar, New York, NY | Group Show
- 1983 Whitney Museum of Art, New York, NY | Nam June Paik, Pyramid Piece, Performance
- 1983 School of Visual Arts, New York, NY | Bruna's Magnetic Performance
- 1983 10th Avenue Bar, New York, NY | Paintings on View, 1983
- 1983 Charas Theatre, New York, NY | Paintings for Jon Davies, 10 Stack Street
- 1983 Brooklyn Waterfront Artists Show, Brooklyn, NY
- 1982 Brooklyn Waterfront Artists Show, Brooklyn, NY
- 1981 Bridgehampton BAM Show, Bridgehampton, NY | 3 Painters
- 1979 Boston City Hall Show, Boston, MA



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Gallery Hours: Tuesday | Saturday : 10 am | 6 pm

Palm Beach + 1 (561) 655 2090 palmbeach@wallyfindlay.com

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