

FINDLAY GALLERIES

P. Heine



priscilla
HEINE

new works · now on view

FINDLAY GALLERIES

WALLY FINDLAY · DAVID FINDLAY JR

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Shallow Water • oil/linen • 80 x 30 inches • 137751
Awakening in the Depths • oil/linen • 80 x 30 inches • 137750
Trigger • oil/linen • 80 x 30 inches • 137752
Ride Down The River • oil/linen • 80 x 32 inches • 137753



Referencing Elephants • oil/linen • 80 x 68 inches • 137755



Vestige of Dawn • oil/linen • 48 x 48 inches • 137737



Cadmium Uruguay • oil/linen • 48 x 60 inches • 137775



Hortencias • oil/linen • 50 x 40 inches • 137780



Day of Cornucopia • oil/linen • 36 x 24 inches • 137781



Lily Pond • oil/linen • 78 x 40 inches • 137609



***With Ease* (diptych)** • oil/linen • 24 x 48 inches • 137782



Under Sea • oil/linen • 32 x 80 inches • 137769

color and light.

there is buoyancy and longing in color and light. over and over again form is taken in gesture and dialogue— this dance, lightly stepping, nearly floating, between longing and buoyancy, buoyancy and longing-- mingling in one breath.

as levels of saturation travel seamlessly through walls, we remain alive and hopeful, nourishing stamina, witnessing magic, bowing to longing, bowing to buoyancy.

P. Heine



Raft Painting • oil/linen • 78 x 40 inches • 137765



Ode to Fluff • oil/linen • 80 x 68 inches • 137754



Raft Life • oil/linen • 24 x 24 inches • 137787



Fondant • oil/linen • 24 x 24 inches • 137789



After Monet • oil/linen • 40 x 32 inches • 133898



Teatro Solis VI • oil, gouache, pastel, pencil on paper
46 x 22 inches • 136403



Teatro Solis II • oil, gouache, pastel, pencil on paper
46 x 26 ¹/₂ inches • 136399



Free Floating • oil/linen • 50 x 78 inches • 137791

PRISCILLA HEINE

b. new york, 1956

Born in 1956, Priscilla Heine grew up in New York City. Aware from a very early age that painting and drawing were essential to her identity, she continually sought training through her formative years. Priscilla graduated from Tufts University with a Bachelor of Fine Arts degree in 1979 and was awarded a five-year diploma from the Museum School of Boston in the same year.

Heine has spent many summers on the Mediterranean as well as painting the rural landscape of Northern Vermont, where she maintains a studio. These experiences, combined with ten years of living on New York's lower East side, have provided the light and context for the psychological tensions that surface in her paintings. Priscilla Heine has engaged in many years of exploration and development ranging from color field painting to years of autobiographical representational material to austere landscapes and symbolic compositions inspired by a balance of internal and external landscapes. The elements of her drawing and painting combine to create a formal abstraction while allowing intimate references to weave in and out of layered paint. Since 1992, Priscilla Heine has lived with her husband Christian Majcherski and their two children Tomas and Alejo in East Hampton, New York. She has been exhibiting her work since 1981.

SOLO EXHIBITIONS

- 2017 Findlay Galleries, Palm Beach, FL | *Solo Show*
- 2016 Findlay Galleries, New York, NY | *Osmosis*
- 2015 Wally Findlay Galleries, New York, NY | *Personal Meaning*
- 2015 Wally Findlay Galleries, Palm Beach, FL | *Recent Works*
- 2013 Wally Findlay Galleries, New York, NY | *The Lightness in Me*
- 2012 Wally Findlay Galleries, Palm Beach, FL & New York, NY | *Solo Show*
- 2012 Islip Art Museum, Islip, NY | *Particules to Plexus*
- 2010 Wally Findlay Galleries, Palm Beach, FL | *Solo Show*
- 2009 Guild Hall, East Hampton, NY | *Bloom*
- 2009 Wally Findlay Galleries, New York, NY | *Solo Show*
- 2008 Pool Art Fair, Chelsea Hotel, New York, NY (with Moki Cherry)
- 2005 Wally Findlay Galleries, New York | *Lyrical Modernism*
- 2005 Wally Findlay Galleries, Palm Beach, | *Understated and Stimulated*
- 1998 Arlene Bujese Gallery, East Hampton, NY (2 Solo Shows, with Will Barnet)

GROUP EXHIBITIONS

- 2014 Wally Findlay Galleries, New York, NY | *50 Years on 57th Street*
- 2014 New additions to the Guild Hall Museum | *Permanent Collection*
- 2011 Islip Art Museum, Islip, NY | *Flag Day*
- 2009 Emily Harvey Gallery, New York, NY | *A Book About Death*
- 2008 Silas Marder Gallery, Bridgehampton, NY | *The Big Show*
- 2007 Ashawagh Hall, Springs, East Hampton, NY | *Spring Invitational (through 2013)*
- 2007 Ross School Gallery, East Hampton, NY | *Through the Eyes of A Dreamer*
- 2007 Guild Hall, East Hampton, NY | *Members Exhibit, Best in Show*
- 2005 Wally Findlay Galleries, New York, NY | *Modern Momentum*
- 2005 Wally Findlay Galleries, Palm Beach, FL | *Contemporary Lyricism*
- 2003 Ashawagh Hall, Springs, East Hampton, NY | *Peace Show*
- 2003 Sideshow Gallery, Brooklyn, NY | *Christmas Show, Merry, Merry (through 2004)*
- 2001 Adelphi University, New York, NY | *Abstraction; 6 Perspectives*
- 1998 Navarro Council Art Center, Corsicana, TX | *Juried Exhibition*
- 1997 Southampton Arts Council, Southampton, NY | *Salon des Femmes*
- 1997 Heckscher Museum, Huntington, NY | *Juried Exhibition, Award of Honor*
- 1995 Arlene Bujese Gallery, East Hampton, NY | *Group Show (through 2004)*
- 1994 Elaine Benson Gallery, Bridgehampton, NY | *Light Year*
- 1992 Bologna-Landi Gallery, East Hampton, NY | *Group Show (through 1993)*
- 1985 El Bohio Charas Gallery, New York, NY | *Group Show*
- 1985 Intar Theatre, New York, NY | *Paintings (through 1989)*
- 1983 Whitney Museum of Art, New York, NY | *Nam June Paik, Pyramid Piece, Performance*
- 1983 School of Visual Arts, New York, NY | *Bruna's Magnetic Performance*
- 1983 10th Avenue Bar, New York, NY | *Paintings on View, 1983*
- 1983 Charas Theatre, New York, NY | *Paintings for Jon Davies, 10 Stack Street*
- 1982 Brooklyn Waterfront Artists Show, Brooklyn, NY | *Group Show (through 1984)*
- 1979 Boston City Hall Show, Boston, MA | *Group Show*



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For further information and pricing of
these artworks please contact the gallery:

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